

Molding Paste

Molding Paste dries to a hard, opaque film. Although still flexible, it is more rigid than the Gels. It holds stiff peaks to create a highly textured surface.

Light Molding Paste

Light Molding Paste offers dramatic weight reduction when building thick layers of acrylics. It dries to an opaque, matte finish. Softer than Molding Paste and extremely flexible. Light Molding Paste can be used to hold peaks to create highly textured surfaces.

Hard Molding Paste

Hard Molding Paste provides the hardest opaque, matte finish. It blends well with GOLDEN Acrylic colors. Hard Molding Paste is useful for creating tough, durable finishes for smooth or textured surfaces. The dried film can be carved with hand or power tools.

GOLDEN

Special Purpose Acrylic Polymers

(Available in squeezable cylinders.)

GOLDEN GAC Acrylics are based on 100% acrylic polymer emulsions. The GAC products are designed to be used as mediums or modifiers of acrylic paints. The GACs can be blended with GOLDEN Acrylic paints for purposes of extending the paint, regulating transparency, glazing, increasing gloss, reducing viscosity, improving adhesion or film integrity. Additionally, GAC polymers can be used for binding pigment solids for varied effects and surfaces.

Each GAC product represents a unique polymer that offers certain specific attributes. Therefore, each one will have its own unique benefits and applications. The following descriptions are intended to help in selecting the proper GAC product to use.

GAC 100

GAC 100 - Universal Acrylic Polymer is useful for diluting and extending colors as well as increasing flexibility and film integrity. Wets out solids more readily than other polymers and is useful for artists formulating their own paints. Also ideal as a primer for preventing Support Induced Discoloration (SID).

GAC 200

GAC 200 - Acrylic Polymer for Increasing Film Hardness is the hardest and least flexible. Ideal for mixing with acrylic paints to increase film hardness and reduce dry film tack. Also useful for mixing with acrylic paints when adhering to nonporous surfaces such as glass or plastic. Dries to a clear, high gloss finish. Not recommended for flexible supports.

GAC 400

GAC 400 - Acrylic Polymer for Stiffening Fabrics dries to a hard, stiff film. This allows artists to transform lightweight fabrics such as cotton and linen into free-standing forms that will hold their shape. Health Label (HL) Product.
NOT FOR USE BY CHILDREN.

GAC 500

GAC 500 - Acrylic Polymer for Self-Leveling Applications has a unique balance of film hardness and flexibility. Offers a self-leveling working quality and dries to a high gloss film with good transparency. Also useful for increasing mar resistance and decreasing dry film tack. May be mixed with Airbrush Transparent Extender to be used as a sprayable isolation coat.

GAC 700

GAC 700 - Acrylic Polymer for Increasing Film Clarity is the polymer of choice when film clarity/transparency is desired. Dries to a high gloss film with moderate hardness.

GAC 800

GAC 800 - Acrylic Polymer for Reducing Craze is most useful when puddles must dry with the same film evenness and smoothness as when wet. When poured in puddles, other GAC Polymers will "craze", developing shrinkage crevices running across the surface. Dries with good gloss and flexibility but with moderate clarity. Also ideal for priming chalky surfaces.

GAC 900

GAC 900 - Acrylic Polymer for Clothing Artists when heat-set properly, offers a very soft hand and laundering stability. GAC 900 may be blended with acrylic colors to produce fabric paints that can be airbrushed, hand-brushed or screen applied. NOTE: Provide adequate ventilation when using GAC 900 as the heat-setting process releases low levels of formaldehyde. Health Label (HL) Product.
NOT FOR USE BY CHILDREN.

GOLDEN
ARTIST COLORS

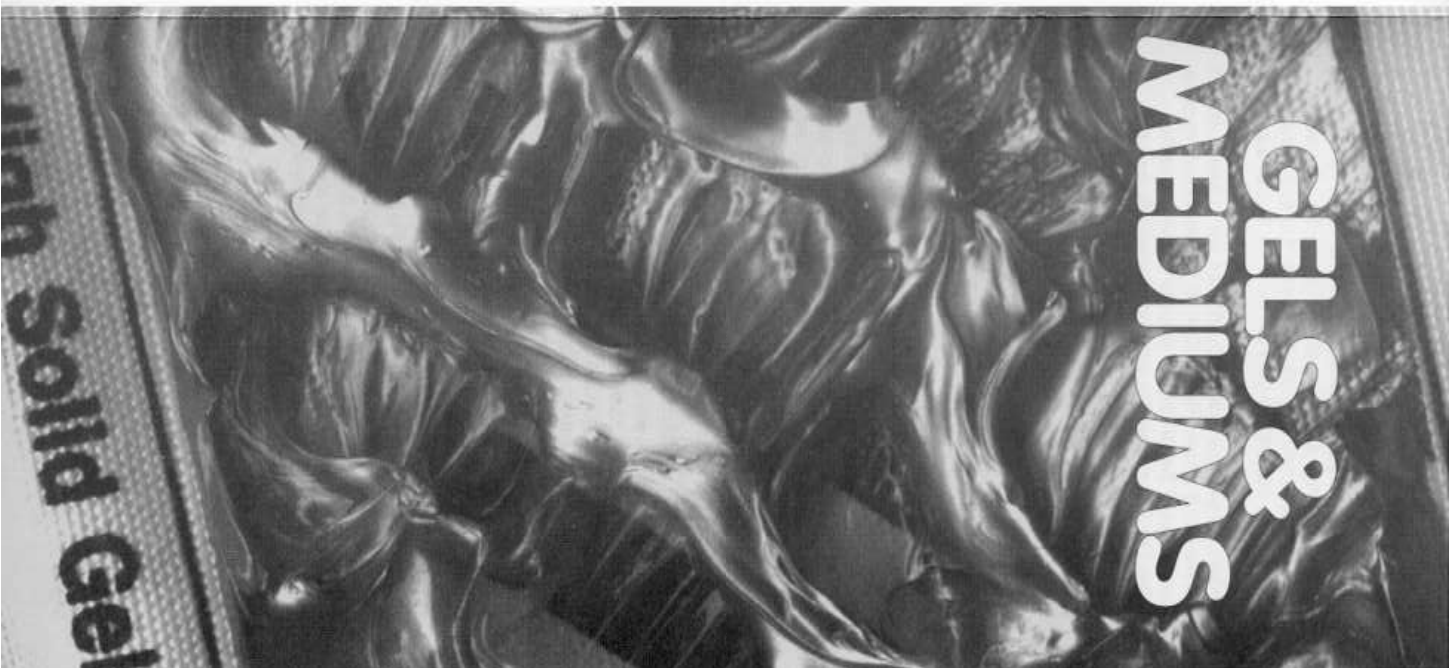
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GELS & MEDIUMS



with Solid Gel

Is it a Medium or a Gel?

GOLDEN Acrylic Mediums and Gel Mediums (Gels) offer a tremendous range of creative possibilities to the artist who is ready to experiment. They are often thought of as separate product lines, but actually Gels are just thick Mediums and range in consistency from pourable to moldable. Polymer Medium, for example is easily poured out onto a palette and will flow like heavy cream. Regular Gel, on the other hand, must be scooped out of the jar and will sit stiffly on the palette like butter. The Gloss dries with excellent clarity. Both have the same film integrity as GOLDEN Acrylic colors and are available in finishes from Gloss to Matte. Some variations are specially formulated for adding texture and other unique qualities to Acrylic paint. GOLDEN Mediums and Gels can be intermixed in any combination to achieve the exact variety of viscosity (thickness), texture and sheen desired.

GOLDEN Mediums and Gels are made of the same Acrylic polymer emulsion that is the binder in all GOLDEN Acrylic colors. They are the "glue" that hold the paint system together forming the dry film. Mediums and Gels are particularly useful for extending paint; add Gel or Medium to highly pigmented GOLDEN paint to increase its volume for better economy (creating your own student grade paint). Other uses include making glazes, increasing open time, building texture, reducing weight, collage glue, and creating clear or textured grounds.

GOLDEN Mediums

NOTE: Thinner viscosity allows for pourable or squeezable containers.

Airbrush Transparent Extender

Airbrush Transparent Extender is designed to increase transparency and film hardness of GOLDEN Airbrush Colors. Blend with GOLDEN Airbrush Colors in any ratio desired, allowing for precise control of transparency. It is also useful as a sprayable isolation medium or as a topcoat that when sprayed will give a tough film that is good for hard edge paintings.

NOTE: GOLDEN Airbrush Colors and Transparent Extender are NOT designed for clothing application. (Use Airbrush Medium with Fluid colors)

Airbrush Medium

Airbrush Medium is designed for modifying GOLDEN Fluid Acrylics for spray application by effectively decreasing clogging and tip build up during spraying. This mixture is recommended for spraying on garments. Airbrush Medium may also be used to thin other GOLDEN Acrylic products such as Iridescent/Interference Acrylics and Gesso for spray application.

Airbrush Medium is NOT designed to mix with Airbrush Colors.

Acrylic Glazing Liquid

Acrylic Glazing Liquid was formulated for decorative artists for use in interior glazing techniques such as faux finishing, stippling, sponging and murals. Offers a safe alternative to solvent based systems. Useful in fine art painting for creating glazes, thinning Heavy Body paints and extending the working time of acrylics.

Fluid Matte Medium

Fluid Matte Medium is useful for extending colors, decreasing gloss and increasing film integrity. Particularly useful for blending with GOLDEN Fluid Acrylics to decrease gloss.

Polymer Medium (Gloss)

Polymer Medium (Gloss) is a general purpose medium useful for creating glazes, extending colors, enhancing gloss and translucency and increasing film integrity. Its unique "feel" is oil-like and resinous, promoting flow and leveling.

Matte Medium

Matte Medium is a general purpose, pourable medium useful for extending color, decreasing gloss and increasing film integrity. May be used as a ground, instead of gesso.

Silkscreen Medium

Silkscreen Medium is a waterborne system designed to blend with GOLDEN Acrylic colors for silkscreen application. It increases the working time and retards paint from drying in the screen.

GOLDEN Gels

NOTE: Silkscreen Medium is NOT designed for clothing application.

Silkscreen Fabric Gel

Silkscreen Fabric Gel is intended for improving the launderability, as well as increasing the open time when mixed with any GOLDEN Acrylic color. Can be used in silkscreen or hand brushed applications. Will stay tacky until heat set.

Clear Tar Gel

Clear Tar Gel is designed to yield a pulpy, tar-like feel in a colorless gel. Useful for generating fine detailed lines by "dripping" it over surfaces, as it continuously flows from palette knives or other tools. It blends with all acrylic colors, particularly GOLDEN Fluid Acrylics.

Soft Gels

Soft Gels are thinner than GOLDEN Heavy Body Acrylic colors and can be poured from the jar. When mixed with a small amount of color they produce a brilliant glaze. Soft Gels can be used as a base for the wet blending of color and also as a glue for collage work. Soft Gel (Gloss) can be thinned with water and brush applied as a non-removable isolation coat before final removable varnish application.

Regular Gels

Regular Gels are creamy like Heavy Body Acrylic colors and are ideal for extending paint and regulating transparency without changing the consistency of the Heavy Body colors. Useful for impasto glazing effects. Regular Gels dry translucent.

Heavy Gels

Heavy Gels are thicker than Heavy Body Acrylic colors and may be blended with colors to increase body. Excellent for holding peaks. Heavy Gels dry translucent.

Extra Heavy Gels

Extra Heavy Gels, along with **High Solid Gels**, are Golden's thickest gels and create thicker textures than Heavy Gels. Excellent for holding peaks. They dry translucent.

The Following Gels all have unique textural qualities and vary from translucent to opaque when dry.

Extra Heavy Gel / Molding Paste

Extra Heavy Gel / Molding Paste, a blend of Extra Heavy Gel and Molding Paste, dries to a satin, semi-opaque finish. Blends well with colors. Excellent for increasing viscosity and building surfaces.

High Solid Gels

High Solid Gels are similar in body to Extra Heavy Gels. They blend with colors to make them feel more oil-like. Because there is less shrinkage when dry, more brush strokes can be retained. High Solid (Gloss) offers higher gloss and less shrinkage. High Solid (Matte) dries to a cloudy, waxlike finish.

Pumice Gels

Pumice Gels offer various grades of gritty textures which dry to opaque hard gray films. To increase flexibility and adhesion mix in other GOLDEN Gels or Mediums. Pumice Gels mix well with GOLDEN Acrylic colors. **Fine Pumice Gel** is used to create fine, textured surfaces and is also useful as a ground for pastels. **Coarse Pumice Gel** and **Extra Coarse Pumice Gel** create more coarse granular textures to yield concrete-like finishes.

Garnet Gels

Garnet Gels offer a range of granular textures similar to the Pumice Gels, but with a natural reddish-brown hue. Garnet Gels dry to a hard, semi-opaque film with very good flexibility. They mix well with GOLDEN Acrylic Colors for textural effects with color or can be used naturally for unusual grounds. Garnet Gels are produced with a 100% acrylic polymer binder and Almadine Garnet, a mined material and are available in three textures: **Fine, Coarse and Extra Coarse.**

Clear Granular Gel

Clear Granular Gel, made from clear acrylic granular solids, has excellent clarity and durability. It offers the consistency and grit similar to GOLDEN Extra Coarse Pumice Gel. Since Clear Granular Gel dries translucent, it can be used to extend paint and add texture without altering the color.