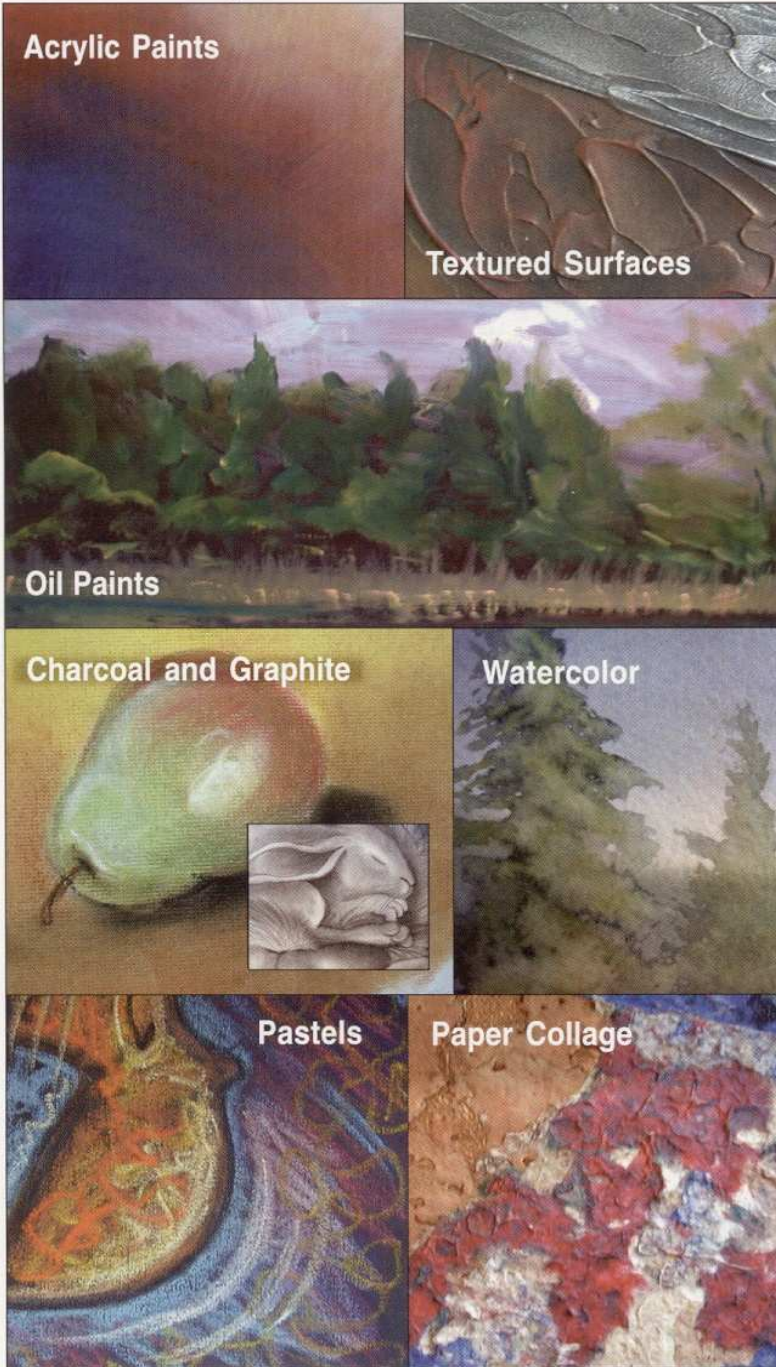


Varnishes

Varnish over Multiple Surfaces and Media



Credits: Oil Painting by Ed Hettig; all others by Rachel Gardey.



Polymer Varnish with UVLS (UltraViolet Light Stabilizers) is a waterborne acrylic polymer varnish that dries to a protective, dust resistant surface over acrylic paint.

Features include:

- ◆ Protects pigments from fading
- ◆ Thin with distilled water
- ◆ Brush or spray apply
- ◆ Adheres to most porous, non-oily clean surfaces
- ◆ Non-yellowing formula
- ◆ Available in Gloss, Satin and Matte
- ◆ For interior use only
- ◆ Removable with alkaline solvents

MSA Varnish with UVLS (UltraViolet Light Stabilizers) is a Mineral Spirit Acrylic-borne resin system. MSA Varnish forms a tougher, less permeable film than waterborne acrylic emulsion varnishes.

Features include:

- ◆ Protects pigments from fading
- ◆ Optimum topcoat clarity
- ◆ Reduces dirt penetration
- ◆ Protects from surface marring
- ◆ Offers extremely level film
- ◆ Available in Gloss, Satin and Matte
- ◆ For interior or exterior use
- ◆ Removable with Mineral Spirits

GOLDEN
ARTIST COLORS®

...for more information...

www.goldenpaints.com

Varnishes

FREQUENTLY ASKED QUESTIONS

Why should I varnish my artwork?

GOLDEN Varnishes offer several advantages to artists concerned about the longevity of their artwork. First, they are removable. Problems such as smoke damage, handling blemishes and dust or dirt accumulation on the surface of the painting can be removed along with the varnish. Second, GOLDEN Varnishes offer protection from Ultra Violet (UV) rays generated from the sun. This protection extends the life of any painting, but is especially important when using extremely fugitive products such as dyes, papers and certain inks. 3rdly, varnishing consolidates the artwork with an even sheen. Gloss Varnishes can intensify colors while Matte or Satin Varnishes soften the color and minimize glare.

Which GOLDEN Varnish should I use?

Each painting needs to be assessed on an individual basis. GOLDEN Polymer Varnish is appropriate for indoor application on acrylic paintings. GOLDEN MSA Varnish can be used on oil, acrylics and many other types of paints. Always test your varnish applications beforehand.

MSA Varnish is also ideal for coating interior and outdoor murals as it offers excellent UV protection, a tighter film, and water resistance.

What is an isolation coat? Why is it necessary?

An isolation coat separates the painting from the varnish by sealing absorbent areas and adding a protective acrylic layer. A layer of Soft Gel Gloss (mixed 1:1 with water) can provide an isolation coat. The isolation coat protects color from lifting during varnish removal and allows a more even application of varnish. When using Satin or Matte Varnishes, it prevents frosting or whitening when varnishing paintings with varying degrees of surface absorbency.

Are Varnishes intermixable to create the sheen I need?

GOLDEN offers three sheens: Gloss, Satin and Matte. Each can be blended to create a custom sheen. Mix the different varnishes to desired sheen before thinning. Test the sheen by applying your mixture over a prepared panel with varying swatches of dark paint. When dry, compare to unvarnished samples. NOTE: Do not mix GOLDEN Polymer Varnishes and MSA Varnishes together.

How do I know which solvent to use with MSA Varnish?

GOLDEN recommends pure Mineral Spirits as a solvent first, followed by distilled Mineral Spirits and pure Turpentine. GOLDEN sells a version of pure Mineral Spirits solvent used to make varnish.

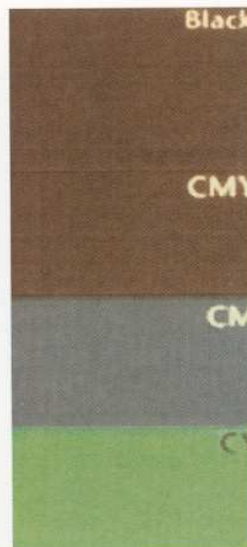
NOTE: GOLDEN Varnishes are Health Label Products.
Not for use by children.

Available Sizes:

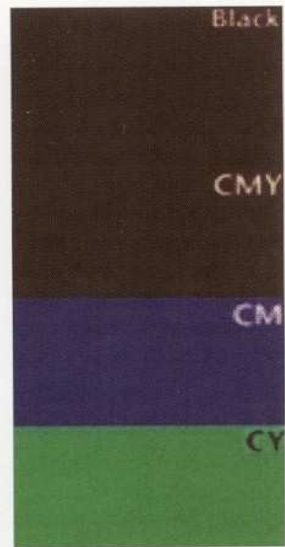


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Without Varnish



Varnish with UVLS



Artwork created with fugitive materials fade due to harmful effects of UV rays when subjected to ASTM D 5398 test for lightfastness. Far right shows protection when GOLDEN Varnish with UVLS is applied. For maximum protection use MSA Varnish with UVLS.

Without Varnish



Varnish with UVLS



Some inkjet and color printed materials fade due to harmful effects of UV rays when subjected to ASTM D 5398 test for lightfastness. Far right shows protection when GOLDEN Varnish with UVLS is applied. For maximum protection use MSA Varnish with UVLS.

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